



Hans Heysen Trail

with popular artist and tutor

Leonie Norton

Mon 15 to Tue 23 Oct 2018 (9 days)

\$4,350 pp (Land Only \$3,990)

S/Supp \$850 pp

Non-artists welcome



Follow in the footsteps of German-born and widely acclaimed Australian artist, Hans Heysen on this carefully selected art tour. Who better to do this with than artist and tutor, **Leonie Norton**, whose style and love of the Australian landscape is uniquely her own. We'll visit and sketch some of Australia's most beautiful landscapes including the picturesque Hahndorf, the quaint historical towns of Burra, Jamestown, Hawker, and the rugged Flinders Ranges.

Leonie Norton is an international artist, author, and ardent traveller, taking travel sketching art groups both overseas and within Australia for over ten years. She shares her enthusiasm and knowledge to teach people of all skill levels. Her extensive experience makes this popular watercolour tutor highly in demand. Her articles appear regularly in Australian Artist magazine, Artists' Palette, Back to Basics, and Drawing and Inspiration.

This award-winning artist is also one of Australia's most prominent and highly qualified botanical educators, is past President of the Botanical Art Society of Australia and has been educating art students for nearly twenty years. Examples of her colourful sketches are found on: www.holidaysketching.com.au

Inclusions:

- Flights Perth–Adelaide–Perth (other departures on request)
- Daily sketching reviews
- Burra
- Jamestown
- Hawker
- Sacred Canyon
- Blinman
- Flinders Ranges National Park
- Jeff Morgan Gallery
- Barossa Valley
- Hahndorf
- Hans Heysen's Studio/The Cedars
- Motel accommodation
- 8 breakfasts, 5 dinners, 1 lunch
- Air-conditioned transport



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ITINERARY:

Day 1 Mon	Arrive in Adelaide where you are met by your Aussie Redback Tours team. We have a short stop in Adelaide before making our way to Burra to check in to our accommodation by the Burra Creek, followed by a “meet-and-greet” drinks and nibbles with our tutor and other passengers. (D)
Day 2 Tue	Today we spend the day sketching in the lovely town of Burra. A hugely successful copper mining town, Burra saved South Australia from bankruptcy in the late 1800s and now provides visitors with a fascinating interpretation of a part of the state’s early settlement. Burra is one of Australia’s great historic attractions with beautifully preserved heritage buildings including the tiny old Burra miner’s cottages, the town hall, and the central rotunda. Mining ruins on the outskirts of town also provide interesting painting opportunities. Leonie will provide sketching tips and one-on-one advice. By the end of the day we should have made a great start to our art tour sketching diary and will be ready for our pre-dinner drinks followed by a well-earned dinner. Overnight in Burra. (B,D)
Day 3 Wed	Today we pack up our gear and head through Jamestown on our way to Hawker and to our accommodation for the next three nights at Rawnsley Park Station. The station has spectacular views of Wilpena Pound - the perfect base for exploring South Australia’s Flinders Ranges. We arrive around lunchtime, and in the afternoon we get straight to work sketching this amazing vista. (B, D)
Day 4 Thu	After breakfast we take a short drive to Sacred Canyon, where you will see aboriginal rock paintings and carving. We spend the day here in this magical area. We also visit the Cazneau Tree, made famous by Dick Smith’s grandfather Harold Cazneau in 1937. (B,L)
Day 5 Fri	We start the day with an opportunity to take a scenic flight over Wilpena Pound and the Flinders Ranges (own expense), before a full day of sketching at Blinman and surrounds. Historic Blinman is the highest town in South Australia, set in the Flinders Ranges. The town began with the discovery of copper in 1859 and commencement of mining in 1862. It has some lovely old heritage buildings which we’ll be able to sketch, and after lunch we’ll have another stop in the Flinders Ranges to sketch and photograph till it’s time to head back to our accommodation. (B, D)
Day 6 Sat	We pack up and head off early today. This is a non-sketching day but there will be time for lots of photos and a visit to Hawker and the Jeff Morgan Gallery. We’ll drive past classic Hans Heysen scenery, and you’ll quickly see why he was so inspired! We continue through South Australia’s wine region, arriving at our accommodation in Hahndorf in the early afternoon. After checking in, you are free to explore the area before pre-dinner drinks and dinner. (B)
Day 7 Sun	This morning we visit Hans Heysen’s home, The Cedars, where you will take part in a tour of the beautiful home, garden, and Heysens’ studio (the oldest artist’s studio in Australia). After an inspiring visit we spend the day here sketching under Leonie’s guidance. A truly wonderful day. (B)
Day 8 Mon	Today we stay in Hahndorf, Australia’s oldest surviving German settlement, full of charm and hospitality, and we spend the day exploring and sketching in this area under Leonie’s guidance. It’s also an opportunity to buy some last-minute gifts. Tonight is our last night so we’ll start with pre-dinner drinks, followed by a farewell dinner together. (B, D)
Day 9 Tue	Unfortunately all good tours must come to an end and this morning we pack all our gear ready for our flights home. After an inspiring visit through the Flinders Rangrs, Barossa Valley, Clare Valley, and the Adelaide Hills, we drive to Adelaide where we say our goodbyes. We hope you enjoy your tour so much that you’ll be already planning your next one! (B)

B – Breakfast, L – Lunch, D – Dinner